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Space, Time and Architecture - Sigfried Giedion - 2009-02-28
A milestone in modern thought, Space, Time and Architecture has been reissued many times since its
buildings in the sixties. There translated into half a dozen languages. In this revised edition of Sigfried Giedion’s classic work, major sections have been added and there are 81 new illustrations. The chapters on leading contemporary architects have been greatly expanded. There is new material on the later development of Frank Lloyd Wright and the more recent buildings of Walter Gropius, particularly his American Embassy in Athens. In his discussion of Le Corbusier, Mr. Giedion provides detailed analyses of the Carpenter Center at Harvard University, Le Corbusier’s only building in the United States, and his Priory of La Tourette near Lyons. There is a section on his relations with his clients and an assessment of his influence on contemporary architecture, including a description of the Le Corbusier Center in Zurich (designed just before his death), which houses his works of art. The chapters on Mies van der Rohe and Alvar Aalto have been brought up to date with examples of their

is an entirely new chapter on the Danish architect Jørn Utzon, whose work, as exemplified in his design for the Sydney Opera House, Mr. Giedion considers representative of post-World War II architectural concepts. A new essay, “Changing Notions of the City,” traces the evolution of the structure of the city throughout history and examines current attempts to deal with urban growth, as shown in the work of such architects as José Luis Sert, Kenzo Tange, and Fumihiko Maki. Mr. Sert’s Peabody Terrace is discussed as an example of the interlocking of the collective and individual spheres. Finally, the conclusion has been enlarged to include a survey of the limits of the organic in architecture.

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**Fresh Air** - - 2007

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**Hendrik Petrus Berlage** -
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1996-01-01
Hendrik Petrus Berlage, the Dutch architect and
created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials and space, has long been celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them "Thoughts on Style in Architecture", "Architecture's Place in Modern Aesthetics", and "Art and Society", this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

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this influence in his art through Wright's explorations of primitivist sources, innovations in sculpture, and an intensification of the architect's use of ornament. Less tangible, but as important, was Wright's view of himself, his art, and society, and Alofsin uncovers the European impact on the architect's image of himself as a.

**The Architects' Journal** - - 2003

**Towards Universality** - Richard Padovan - 2013-07-04

There is no shortage of books about Le Corbusier, or Mies van der Rohe, or De Stijl. However, this book considers them in relation to each other, observing how a study of one can illuminate the works of the others. Going beyond a superficial look at the end-products of these architects, this book examines the philosophical foundations of their work, taking as its
philosophical foundations of universality, as opposed to the individual and the particular. Each of these three aimed at universality, but for each this concept took on a different form. The universality of De Stijl and artists like Van Doesburg and Mondrian resembled that of the universe itself: it was boundless, going beyond the limits of the canvas and seeking to abolish the wall as the boundary between interior and exterior space. In contrast, each of Le Corbusier’s creations was a self-contained universe within a clear frame, while Mies fluctuated between these two perspectives.

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ArcCA - - 2005

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100 - Peter Gössel - 2004

"The present publication includes the work done by the MEAM Net research group at the Politecnico di Milano in collaboration with 27 institutions Europe-wide. This
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Ludwig Mies van der Rohe was one of the leading figures of twentieth-century architecture. For architects and many others who are committed to the modernist tradition, he is a pivotal figure. With in-depth, scholarly essays and opulent photographs and plans, this book traces the multifaceted development of his work, buildings, his villa projects, his work at the Bauhaus in the 1930s, and his American projects of the postwar years. Jean-Louis Cohen was the director of the Institut français d’architecture until 2003 and is currently a professor at New York University. He has an established reputation as a leading international historian of architecture. His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe. Ludwig Mies van der Rohe gehörte zu den führenden Persönlichkeiten in der Architektur des 20. Jahrhunderts und ist für Architekten und viele andere, die sich der Tradition der Moderne verpflichtet haben, eine Schlüsselfigur. Mit wissenschaftlich fundierten Texten und opulentem Plan- und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach: Die ersten Berliner Bauten, seine Villenprojekte und Tätigkeit am Bauhaus in den dreißiger Jahren sowie

**Ludwig Mies van der Rohe** - Jean-Louis Cohen - 2018-07-23

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Kahn’s experiences in the twenty years from 1930 to 1950, the book sheds new light on the relationship between Kahn’s work and the modern movement. The arguments are supported by case studies, including that of the Palazzo dei Congressi in Venice based on Kahn’s words (like his lessons in Venice at IUA, International University of Art, in 1971) and others as the Trenton Bath House, the Salk Institute (La Jolla), the Kimbell Museum (Fort Worth), the Yale Gallery and the Mellon Center for British Art (New Haven) and more. Unlike much of the by now well-established literature on Kahn’s work, Louis I. Kahn in Rome and Venice suggests that the basic premise of Kahn’s invention is the idea of spatial, constructive organism, which explains how he created forms that were inextricably anchored in the past, without imitating any one kind of ancient architecture. The main objective of the book is to explain Kahn’s methodology to architects and students,
Louis I. Kahn in Rome and Venice - Elisabetta Barizza - 2021-07-23

This book examines the idea of organism in the work of Louis I. Kahn, from the turning point of Rome to the project for Venice. It presents an original interpretation of the work of Kahn during one of the most fruitful periods of his career, when he was working on a particular design method based on an entirely novel way of interacting with the past. Beginning with a meticulous documentation and analysis of Kahn’s experiences in the twenty years from 1930 to 1950, the book sheds new light on the relationship between Kahn’s work and the modern movement. The arguments are supported by case studies, including that of the Palazzo dei Congressi in Venice based on Kahn’s words (like his lessons in Venice at IUA, International University of Art, in 1971) and others as the Trenton Bath House, the Salk Institute (La Jolla), the Kimbell Museum (Fort Worth), the Yale Gallery and the Mellon Center for British Art (New Haven) and more.

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Architectural Excursions -
A study presenting new material about Frank Lloyd Wright's influential role in the development of modern architecture in Holland and Europe in the 1920s.

**Architectural Excursions** - Donald Langmead - 2000
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**Architectural Publications Index** - - 1997

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**Forthcoming Books** - Rose Arny - 1996-10

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**Narrating Architecture** - James Madge - 2006-09-27
This anthology brings together the best and most interesting papers from the first ten years of The Journal of Architecture, published together for the first time in a single volume. Covering a wide range of topics of central importance to architecture today, the papers also address the related topics to which architecture and architectural studies are inextricably linked. The invited authors draw on sociology, philosophy, cultural studies and the sciences to round out the collection and highlight the breadth and vitality of modern architectural studies, offering perspectives from different disciplines as well as different corners of the globe.
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**Espaces Et Sociétés** - 1994

**Masterpieces of Architectural Drawing** - Helen Powell - 1983
Drawings by a variety of architects and artists help illustrate the history of architectural drawing and the development of new drafting techniques

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**Mies Van Der Rohe** - Franz Schulze - 1985
This biography includes photographs of the architect's drawings, plans, models, and buildings

**Bibliographie D'histoire de L'art** - 1997

**Avery Index to Architectural Periodicals** - Avery Library - 1996

**Frank Lloyd Wright** - Penny Fowler - 2002
Book Description: Frank Lloyd Wright's mammoth contribution to architecture is universally acknowledged, but his graphic work has been largely overlooked in the existing literature about this seminal architect. His designs for typography, books, posters, murals, and magazines have remained
and publications are included though they are key components of his oeuvre. Penny Fowler has thoroughly investigated the artist's innovative graphic work and placed it within the context of various aesthetic movements, from Arts and Crafts to Bauhaus and De Stijl. Wright's publications - including The House Beautiful and An Autobiography - his delineations for the Wasmuth Portfolio, and his mural designs for Midway Gardens and the Imperial Hotel are explored, and one chapter is devoted to the festive covers Wright created for Liberty magazine. (Wright's designs were considered far too radical from the current trends, so Liberty turned them down.) Now this important part of the artist's work has been succinctly reviewed and amply illustrated. The ten chapters - carefully annotated with endnotes - explore Wright's foray into the world of graphic design, including book design; his influence by international sources; and his visits to Japan and Europe. Exhibitions in the last chapter. Frank Lloyd Wright: Graphic Artist suggests that the man's genius simply knew no bounds.

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Mies van der Rohe - 1986
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Mies Reconsidered - Ludwig
Mies van der Rohe - 1986
Werk van de Amerikaanse
architect van Duitse origine
Ludwig Mies van der Rohe
(1886-1969) in woord en
beeld.

Mies Reconsidered - Ludwig
**Technical Design** - T.M. de Jong - 2002

How can we develop a scientific basis for architectural, urban and technical design? When can a design be labelled as scientific output, comparable with a scientific report? What are the similarities and dissimilarities between design and empirical research, and between design research, typological research, design study and study by design? Is there a need for a particular methodology for design driven study and research? With these questions in mind, more than forty members of the Faculty of Architecture of the Delft University of Technology have described their ways of study and research. Each chapter shows the objectives, the methodology and its implementation in search for a deeper knowledge of design processes and an optimal quality of the design itself. The authors - among them architects, urban planners, social scientists, lawyers, technicians and information scientists - have widely differing backgrounds.

**The Structure of Architectural Theory** - Cornelis Jacobus Baljon - 1993

**Architects, the Noted and the Ignored** - Niels Luning Prak - 1984

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**The Low Countries** - Jozef Deleu - 1998

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**The Low Countries** - Stichting Ons Erfdeel - 2009

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**The Tragic Life of Vincent Van Gogh** - Louis Piérard - 1925

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**Ways to Study and Research Urban, Architectural and**
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Hendrik Petrus Berlage, 1856-1934 - - 1990
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Makers of 20th-Century Modern Architecture - Donald Leslie Johnson - 2013-05-13
Makers of 20th-Century Modern Architecture is an indispensable reference book for the scholar, student, architect or layman interested
amply illustrated and features initiated, developed, or advanced modern architecture. The book is amply illustrated and features the most prominent and influential people in 20th-century modernist architecture including Wright, Eisenman, Mies van der Rohe and Kahn. It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples. The profiles of individual architects include critical analysis of their major buildings and projects. Each profile is completed by a comprehensive bibliography.

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**Culture and Customs of the Netherlands** - John B. Roney - 2009
Delivers a fresh, modern perspective on individual countries for which information is in demand in the school curriculum and library. This title includes chapters that cover crucial topics as: the land and history; the people, language, food, and traditional dress; religion and thought; social customs and lifestyle; and, art and architecture.
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