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Loewenstein argues that anti-semitism is nurtured in an environment populated by other hatreds – misogyny, homophobia, and racism. To explain the interaction of these prejudices, she develops an investigative model grounded in the metaphorical link with misogyny, informed by the works of such theoretically diverse authors as Virginia Woolf, Kate Millett, and Alice Miller. Loewenstein lucidly argues within an autobiographical framework, insisting on the need for critics to . . . look within ourselves for 'that terrible other' rather than to complacently assume that we ourselves exist outside the ideology of prejudice. This indispensable book will be of interest to many people, ranging students of British history to psychoanalysts, from historians of Jewish culture to anyone interested in feminist and literary theory.

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Yemen in the face of Decisive Storm 2nd volume - Prof.Dr. Abdulaziz Saleh Bin Hataboor - 2017-08-08

The book highlights the overall situation arising from the aggression and its economic, social and humanitarian manifestations and the violence of the Yemeni man. Through the method of monitoring, analysis, characterization and evaluation of the long months of aggression against Yemen, it was the culmination of excessive killing, massive destruction, and harm in order to stifle and silence the voice of a free and patriarchal people who wanted to confine their right to a decent life and to take ownership. His book consists of 445 pages and is divided into four sections, where the first section contains analytical articles during the aggression, and this section distributed in three chapters absorbed political and humanitarian topics about the city of Aden since the beginning of the aggression on 25/3/2017, passing through the conditions and suffering of citizens in Aden.

The second chapter dealt with a broad title about the Yemeni political reality, and the emergence of the Yemeni people in a solid and transcendent position on painful invasive surgeries caused by the aggression and its collaborators from the Yemeni agents and mercenaries. The meeting carried political topics on the search for a peaceful political solution to the Yemeni issue among the enemy brothers in Geneva / Switzerland, Kuwait and Oman. The second section, which came under the title of the University of Aden in the massacre, which varied topics, where the first chapter dealt with the 45th anniversary of the founding of the university and coincided with the year of aggression in 2015, in addition to highlighting the most famous celebrities of the founders and developers at home and abroad. It also focused on showing and highlighting the national role in its activities and scientific, academic and national tasks. Aden University for the first time in its history issued a general report about the history of the Yemeni universities obtained a high scientific certificate issued by the British Academic Foundation (QS) for the global classification of the best Arab and international universities in 2015, with telegrams that arrived to the university from Arab and foreign universities as well as telegrams. Congratulations were received from academic and legal personalities. Chapter III included: A glimpse of the lamentations of personalities written during the time of aggression and divided into lamentations of national public figures and lamentations of national academic figures. The inclusion of Part IV television and press interviews, conducted by a number of local and Arab newspapers number with Professor Ben Habtoor, which talked about the priorities of the government in light of the consequent aggression and siege and the position of the National Salvation government from a
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which is spread across the world. Bapak was the bringer of the latihan.
Rachman, Rohana, and their children went to live near him in Indonesia,
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conservation was introduced at a later date to remediate the effects of
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concurrent. This has resulted in a paradox: unlike many other countries in
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work in 'traditional' construction, and see themselves as caretakers of the
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both the old city and the new districts. Yemenis, in effect, are not separated
from their heritage by an historical divide. What does it mean to conserve in
a place where the 'historic past' is, in some sense, still alive? How must
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work in 'traditional' construction, and see themselves as caretakers of the
old city. At the same time, social forms that shaped the built fabric persist in
both the old city and the new districts. Yemenis, in effect, are not separated
from their heritage by an historical divide. What does it mean to conserve in
a place where the 'historic past' is, in some sense, still alive? How must
international agencies and consultants readjust theory and practice as they
interact with living representatives of this historic past? And what are the
implications of the case of Sanaa for conservation in general? Building a
World Heritage City addresses these questions and also fosters greater
cultural understanding of a little known, but geopolitically important, part
of the world that is often portrayed exclusively in terms of unrest and
political turmoil.

The Grove Encyclopedia of Islamic Art and Architecture - Jonathan
Bloom - 2009
Oxford University Press is proud to present the most up-to-date and
comprehensive encyclopedia in this field. In three illustrated volumes
with more than 1,500 entries, the Encyclopedia deals with all aspects of this
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Abuyyid metal basin or Mongol paintings. Textual sources on the Ka’ba or calligraphy, coins, textiles, and much more. The Encyclopedia offers fully-updated articles and bibliographies that draw upon the expansive scholarship of The Dictionary of Art, as well as more than 500 plans, maps, diagrams, illustrations, and color plates. This exciting reference work is accessible to scholars, students, and general readers, making it a reliable and essential resource covering this topic of burgeoning importance in world history and the visual arts.

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Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) - Susan Sinclair - 2012-04-03
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Iconography of Islamic Art - O’Kane Bernard O’Kane - 2019-08-06
People have been searching for meaning in Islamic art for centuries. Newly available in paperback, this book explores the iconography of Islamic art: from Egypt to India is analysed, and Arab and Safavid paintings are mined for meaning. Links with Christian elements in Sicily or Buddhist stupas are appraised. Generously illustrated throughout, this book will appeal to all those with an interest in Islamic art, architecture and iconography. Key Features* Lavishly illustrated with colour and black and white photographs and line drawings* Features contributions from leading figures including Sheila S. Blair and Jonathan M. Bloom* Presents new interpretations of Islamic art* Integrates the study of objects and related texts

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Researchers studying gender politics in Arab societies have been puzzled by a phenomenon common in many Arab states – while women are granted suffrage rights, they are often discriminated against by the state in their private lives. This book addresses this phenomenon, maintaining that the Arab state functions according to a certain ‘logic’ and ‘patterns’ which have direct consequences on its gender policies, in both the public and private spheres. Using the features of the Arab Authoritarian state as a basis for a theoretical framework of analysis, the author draws on detailed fieldwork and first-hand interviews to study women’s rights in three countries - Yemen, Syria, and Kuwait. She argues that the puzzle may be resolved once we focus on the features of the Arab state, and its stage of development. Offering a new approach to the study of gender and politics in Arab states, this book will be of great interest to scholars and students of gender studies, international politics and Middle East studies.

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Middle East and Arabic Countries Free Trade, Economic Zones Law and Regulations Handbook Volume 1 Strategic Information and Regulations - IBP, Inc. - 2007-02-07

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What makes a city an economic, political, and cultural center? In The Places Where Men Pray Together, Paul Wheatley draws on two decades of astonishingly wide-ranging research to demonstrate that Islamic cities are defined by function rather than form—by what they do rather than what they are. Focusing on the roles of cities during the first four centuries of Islamic expansion, Wheatley explores interconnected cultural, historical, economic, political, and religious factors to provide the clearest and most extensively documented portrait of early Islamic urban centers available to date. Building on the tenth-century geographer al-Maqdisi’s writings on urban centers of the Islamic world, buttressed by extensive comparative material from roadbooks, topographies, histories, adab literature, and gazetteers of the time, Wheatley identifies the main functions of different Islamic urban centers. Chapters on each of the thirteen centers that al-

Caspian to the Sudan, form the heart of this book. In each case Wheatley shows how specific agglomeration and accessibility factors combined to make every city functionally distinct as a creator of effective space. He also demonstrates that, far from revolutionizing every aspect of life in these cities, the adoption of Islam often affected the development of these cities less than previously existing local traditions. The Places Where Men Pray Together is a monumental work that will speak to scholars and readers across a broad variety of disciplines, from historians, anthropologists, and sociologists to religious historians, archaeologists, and geographers.

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